

Workaholic Turner has more music up his sleeves

# ALEX TURNER'S NEW ALBUM: "IT SOUNDS GHOSTLY"

The Arctic Monkey is teaming up with The Rascals' Miles Kane – and we know what it will sound like

**A**lex Turner is set to hit the studio next week to record a new album – but not with Arctic Monkeys.

The Sheffield band's frontman is heading to France to lay down tracks with pal Miles Kane from Wirral band The Rascals.

The pair became mates when Kane's old band, The Little Flames, supported Arctic Monkeys on their early tours. Kane also played on 'Favourite Worst Nightmare', and has guested live with the band on '505' this summer, including at Old Trafford.

"Me and Al met when our bands toured together a good couple of years ago now and we just got boss mates and started hanging around and doing some tunes together backstage," explained Kane. "It was dead natural. It just worked so when we had some boss tunes we were like, 'Let's go and record them.' No big thing, just two mates having a buzz."

Arctic Monkeys and Klaxons collaborator James Ford will produce and play drums, while Kane and Turner will do everything else on the project.

"James is a really boss drummer, then me and Al will do the bass, guitar and vocals, and try to get the bulk of it done in two weeks," said Kane, of the sessions which will take place in northern France.

"We're starting that in a week, I haven't seen the French studio yet, it could just be a field. We'll probably just get fat eating pasta, we'll be dead red and dead fat."

However, this month's recordings are just the start of the project which the pair will be working on for the next few months.

"Then whenever we've got weekends off at the same time we'd like to get some strings on. It's nothing against Rascals and it's nothing against Monkeys, it's just if you've got loads of tunes why not do it?"

Kane also gave NME an exclusive guide to what the finished album will sound like, "It's got quite minor chords and a lot of reverb so it will sound quite ghostly. Some of the lyrics in the tunes are quite sad and

that but not in a depressing way, but in the thoughts in your head type of way," said Kane. "There's a bit of everything, but not like in Monkeys, more separate to all that – I'm sure people will hear bits of our other bands in there, but it's really fresh. We've got this tune called 'The Chamber' and it's just about thinking and that. Quite like Scott Walker-ish, big and epic, and we can't wait to put all the strings on it, it'll be boss."

The project might be called Turner & Kane, though the latter admitted it did make them sound like a Hollywood cop and his dog.

"We were thinking maybe titling the album 'Shadows' so maybe something like that," he said. "But for now let's just do the tunes and worry about the rest later."

The album should be out in "the first half of next year" but not before Kane's band The Rascals get their debut done.

The three-piece – including bassist Joe Edwards and drummer Greg Mighall – were all in The Little Flames but split to do their own thing.

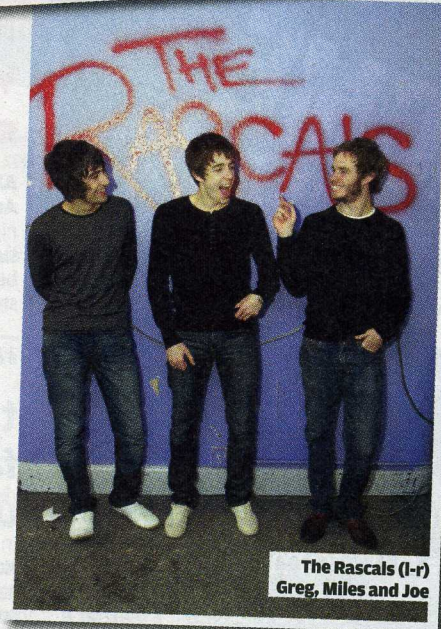
"The Little Flames was boss, but this is so more us," said Kane of The Rascals. "There's nothing getting in the way. There was talk about just putting The Little Flames album out because it was finished, but I didn't really want to have my face on an album I'm not into. Some of it was good, but at least this way we'll never get caught out. 'Be honest' is what I say, and do what you feel."

The Rascals have just been in London recording their debut EP, 'Out Of Dreams', which is released in October, with gigs and album sessions to follow.

"It's a dream for us," said Kane of the sessions. "Three best mates doing tunes we want to do. No bullshit. It's just pure belief in it. We can do what we want and there's nothing getting in the way."



Miles and miles: Mr Kane onstage at Old Trafford. Not really Alex's twin brother



The Rascals (I-r) Greg, Miles and Joe

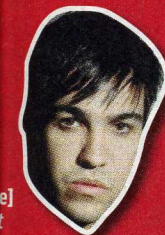
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