

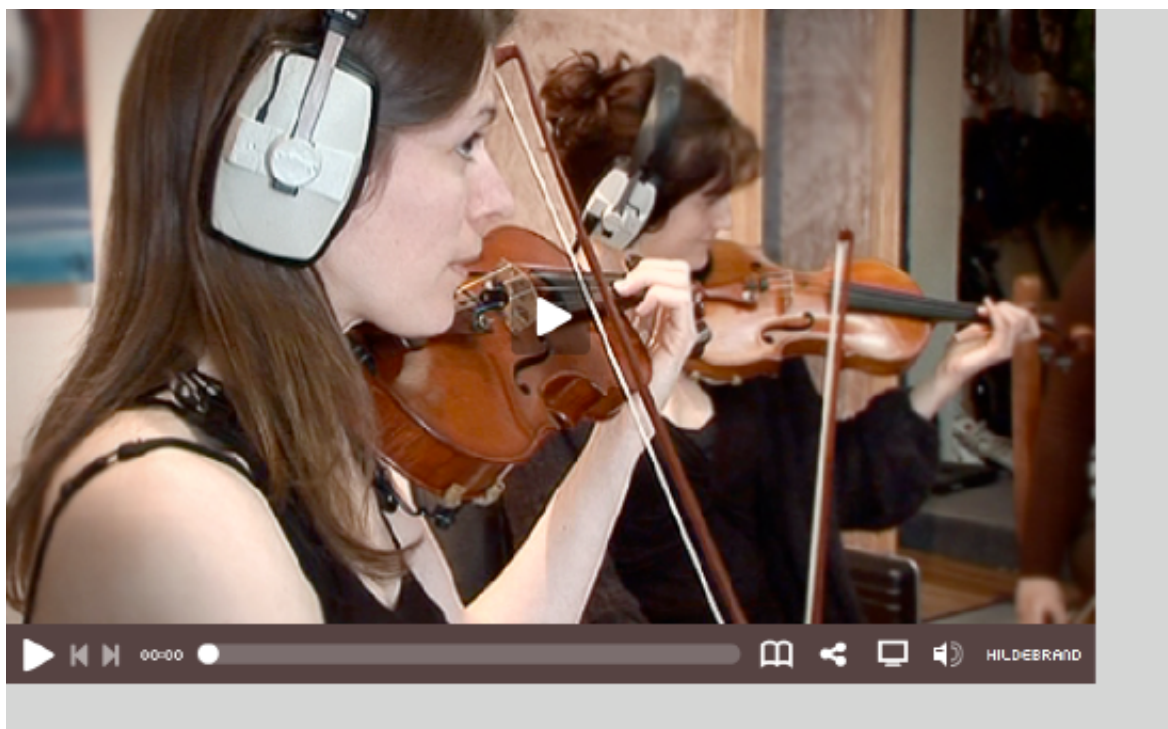
Hildebrand

Mixing Records

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Liverpool Session Orchestra with Shane Beales at the Motor Museum.

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Liverpool based songwriter *Shane Beales* has chosen the *Liverpool Session Orchestra* to perform on his beautiful tracks “Missiles.net” and “Burnt”. LiSO provided a quartet to be recorded in the newly revamped *Motor Museum Studio*.

Both songs have previously been tracked at Evelyn Yard Studio, an EMI facility in London. Using a guide rough mix [Christian Badzura](#) arranged the string parts in close collaboration with [Shane Beales](#). ” I guess, once a song is written others can find space within that to express themselves. That’s exactly what Christian has done”, said Shane.

Arranging & Recording

Christian Badzura is a piano graduate from the renowned Luebeck Music Conservatory and found his way to England to work on popular music: “The dark sound of the piano and the richness of the vocals in the rough mix really have been very influential when arranging the string parts. It’s important to see one direction through, fully, throughout the production process and I guess all individuals working on such

elaborate songs really need to be in line with that idea... something to be aware of.”

The Liverpool Session Orchestra provides expertise to producers of music, film and games. The all-in-one service ranges from composing and arranging, provided by Christian Badzura, to session booking, recording and producing provided by Christian Hildebrand. LiSO simply delivers the edited recordings to be added to the songs shortly before mixing.

The Orchestra at Motor Museum Studio

[The Motor Museum](#) looks back on over 30 years of recording experience and is now run by Mike Crossey and Jim Anderson. [Miloco](#) group of studios in London have teamed up with them to provide a top facility in the north, which the Liverpool Session Orchestra is gladly making use of.

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